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	The Classroom Community	Cetting Mass	Talling Mare	Demonal Newstine	Monfistion	Destru	Oninian Weiting
	The Classroom Community My Heart Fills With Happiness / Mi corazón se llena	Getting Ideas • A Visit to the Zoo	Telling More Saturday	Personal Narrative The Snowy Day	Nonfiction · A Visit to the Zoo	Poetry Excerpt from Jazz Baby	Opinion Writing • "Vegetables"
	My Heart Fills With Happiness / Mi Corazon se liena de alegría When We Are Kind / Nihá'ádaahwiinit'jigo Unstoppable Me When I Grow Up Matthew and Tilly	• A visit to the 200 • Chinatown • Alma and How She Got Her Name • Saturday • Knuffle Bunny: A Cautionary Tale • Mouse Views: What the Class Pet Saw	• Saturday • Knuffle Bunny: A Cautionary Tale • Wait and See • Alan's Big, Scary Teeth	Ine showy Day Chrysanthemum My Tree The Blue House	• A visit to the 200 • What Do You Find in a Rainforest Tree? • It's a Jaguar! • "Jaguar Cubs" • It's a Chameleon! • "Chameleons Are Cool!"	 "Untitled" by Uzo Unobagha "Jump or Jiggle" "Lessie" "The Ballerina" "Rope Rhyme" 	• "Vegetables" • Reading Makes You Feel Good
Texts [1]							
Length	5 weeks	6 weeks	4 weeks	4 weeks	5 weeks	3 weeks	3 weeks
Unit Overview	During this fine-week unit, the students are introduced to the Being a Writer program. The focus of this unit is to build the classroom community and create a caring environment conductive to learning. The students listen to stories and discuss writing seq you model writing, generate writing iclass, and write and illustrate stories. Guided writing practice using sentence starters (such as '1) live tor and '1 am kind when I') builds skills and confidence, while the many creative and free writing sepretinces spark originality. The students practice writing from lieft to right. Leave spaces between words, capitalize the first letters of sentences, use correct ending punctuation, and explore the parts of complete sentences and write them. They also share their writing with the class and listen to each other's writing read aloud. Socially, the students learn hove to work and participate responsibly as they carry out the procedures of the disaroom community. The skills and procedures the students learn during this unit will help them become independent learnes who can persvere, solve problems, and think independenty.	During this six-week unit, the students listen to and discuss stories generate writing (des), and tell stories orally in preparation for writing. Beginning in Week 2, they start writing stentces without the aid of sentence starters. The students begin writing stories with multiple sentences, and they have opportunities to reread and add to their stories and illustrations. The students refer to high-frequency word: cards to help hem spell words correctly, and they are introduced to making strategic spelling, choices where writing unfamiliar words. They explore using singular and plural nours with present tense verbs. The students also explore using pronouts, determiners, prepositions, and adjectives in their writing. They share their writing with the class and listen as their classmates read their writing aloud. Socially, the students use "Think, Pair, Share" and learn what it means to at considerately toward on enanther. They work responsibly in pairs, speak loudy and clearly, listen to on enanther carefully and respectfully, and express interest in and appreciation for one another's writing.	During this four-week unit, the students extend their writing by telling more. They think and talk about what they night include in their stories before writing, and they reread their stories and talk with partners about what more they might tell. They continue to practice strategies for spelling words by referring to high- frequency word cards and making strategic spelling choices. The students practice capitaling proper nours and using ending punctuation and commas. They also explore segnanding complete sentences, writing compound sentences, and using prepositions. The students share their writing with the class from the Author's Chair. Socially, the students work responsibly in pairs and learn to share their partner's thinking with the class They practice speaking loudly and clary and listening carefully and respectfully, and they express interest in and appreciation for one another's writing.	During this four-week unit, the students write true stories about their own lives. They learn about narrative text structure and organization by listening to, discussing, and writing stories that have a beginning, middle, and end. The students add details and feelings to their stories to make them more interesting to read, and they use temporal words and phrases to tell when events happen in their stories. They have opportunities to write sentences with regular and irregular past tense verbs as well as possessive nouns, and they use exclamation points at the ends of sentences that show storeg emotions. Toward the end of the unit, the students informally explore the writing process by selecting stories to publish, adding to and proofreading them, making book covers, and sharing their published books from the Author's Chair. Socially, the students work responsibly in pairs and express interest in one another's writing. They practice handing materials responsibly and sharing them fairly. They speak loudly and clearly when sharing from the Author's Chair, and they listen carefully and respectfully when others are sharing.	During this fine-week unit, the students explore the nonfiction genre. They begin the unit by writing nonfiction pieces about topics they already know about or are able to observe, such as themselves, their dass, and a place in the school. The students then transition into gathering information by conducing partner interviews and listening to and discussing texts about rainforests and closing, and write nonfiction pieces about these topics. As they write, hey learn to include opening sentences, facts, and closing sentences. The students also have opportunities to use question marks, adjectives, propositions, and indefinite pronoums in their writing. Toward the end of the unit, the sudents informally engage in the writing process by selecting pieces to publish, proofreading them, making bock covers, and sharing ther published books from the Authors Chair. Socially, the students share ideas with one another, take turms taking and listening and work responsibly in pairs. addicin, and parke listening and work responsibly in pairs. addicing the public and sharing ther published books from the Authors Chair. Socially, the student's share ideas with one another, take turms taking and listening and work responsibly in pairs.	During this three-week unit, the students explore poetry by litening to: vaniding, acting out, and discussing poems. They contribute to lists of descriptive words, including adjectives, to use in shared poems and poems they write independently. Students informally explore how poets use figurative language to help readers imagine what they describe. They write shared poems using metaphors and similes. The students publich their poetry in a class book and present their writing to the class from the Author's Chair at the end of the unit. Socially, the students practice self-management and self- disciptine by participating responsibly, develop relationship and communication stulis by participating in partner work and class discussions, build social awareness and understanding of others' perspectives by sharing their partners' thinking with the class, and practice self-discipline and build social awareness by listening carefully and respectfully to others.	During the first two weeks of this three-week unit, the students listen to and discuss examples of opinion writing. They learn what an opinion is, generate opinions about various topics, and provide reasons that support their opinions. The students write opinion gives that include opening sentences that instance their opinion. They use the subordinating conjunction <i>because</i> to give reasons, and they discuss and write imperative sentences. In the last week of the unit, the students reflect on what they enjoyed about the writing leason and how their writing has changed. They make lists of summer writing ideas, write a shared letter to next year's class, and share their favorite pieces from the Author's Chair. Socially, the students listen to and discuss opinions respectfully and lefted to the dasroom community. They speak loudy and clearly when sharing from the Author's Chair, and they use promots to express interest in and appreciation for one another's writing.
Writing Topics	Students will: - " love to" stories - " a nek dwhen " stories - " to can" stories - " to ant " stories - " Want for stories - " Wy friend and I like to" stories - Whr freely	Students will: +write and illustrate stories about: -animals - special places - family activities - things that cause sadness or anger - things observed outside the classroom - things observed outside the classroom	Students will: •Write: - stories about a fun time - stories about a time that was not fun - fiction stories about a minginary class pet - stories about a minginary class pet - stories about a topic of their choice •Write freely	Students will: - Sketch and write stories with a beginning, middle, and end about: - topics of their choice - a feeling + Write freely	Students will: - themselves - the class (in pairs) - a place in the school (in pairs) - interview and write about partners - Write questions and nonficion pieces about: - rainforests - giaguars - chameleons - Write reely	Students will: • Write poems: • about recess • using sound words • about weather • about classroom objects • using similes • using similes • Write freely	Students will: • Write option pieces about: • the best foods • activities that make kids feel good • write: • what they liked best about writing this year • lists of summer writing topics • a shared letter to next year's class • Write: feely
Writing Process	Students will: • Become familiar with writing notebooks • Write and draw a list of things they love to do • Practice writing: - 1 an kind when 1'sentences - 1 want to "sentences - 3 Want to "sentences - 3 Way friend and I like to "sentences • Share writing with the class • Listen to own and classmates' stories read aloud • Choose ideas for stories	Students will: + Practice writing "I love because" sentences + Contribute to shared lists of: - special places - family activities - things that cause sadness or anger - things observed outside the classroom - a special place - a family member - something observed in the classroom - Tell stories orally - with the class - in pairs	Students will: • Contribute to a shared list of: - field trips - imaginary class pets - wishes - silly animal story ideas • Contribute and add to: - a shared story about a find trip - a shared fictor story about a find trip - a shared story about a find trip - a shared story about a find trip - a shared story about a wish • Share writing: - in pars - from the Author's Chair	Students will: * Tell stories with a beginning, middle, and end about: - a fun day - something that happened at school - topics of their choice - a feeling * Contribute to model stories * Reread writing and add details • Reread stories for legbility * Procread stories for: - spelling - capitalization - punctuation - complete illustrations * Explore the features of book covers and make book covers * Share writing: - in pairs - from the Author's Chair	Students will: - Chorthoute to shared lists of facts about: - a place in the school - rainforests - plaguars - chameleons - chameleons - chameleons - chorthoute to a shared list of questions for partner interviews - Contribute to shared nonfiction pieces about: - rainforests - glaguars - chameleons - specification - punctuation - punctuation - punctuation - punctuation - punctuation - specification - punctuation - punctuation	Students will: • Contribute to shared lists of: • novement words • sound words • words about daytime • Contribute to shared poems: • about novement • about anovement that happens at recess • about a movement that happens at recess • about words • about was there • using sound words • about dasaroom objects • about dasaroom objects • using similes • Review poems and select one to publish • Share writing: • in pairs • from the Author's Chair	Students will: • Contribute to shared lists of: • the best foods • the worst foods • thight the shared opinion pieces about: • the best food • Dest food • Beread opinion pieces for: • spelling • capitalization - punctuation • Review the features of book covers and make book covers • Share writing: • in pairs • From the duthor's Chair • Plan for summer writing
Genre and Author's Craft	Students will: Litten to and discuss stories • Explore and discuss illustrations in stories • Reread stories, visualize, and add to illustrations and stories	Students will: La storiko and discuss: - La nonfacion book - storika * Explore photographs in a book and discuss sounds, a character, nonmatopoeia, and speech bubbles in storika - to illustrations and storika - to illustrations and storika - to discriptione vords that describe sounds to storika - onomatopoeia to illustrations - onomatopoeia to illustrations - speech bubbles to illustrations	Sudente will: - Listento and discuss stories - Discuss how professional authors tell more - Generate alternatives for overused words	Students will: • Users to and discuss stories: • Discuss how professional authors tell stories with a beginning, midle, and end • Use temporal words or phrases • Identify and discuss details that describe characters' feelings • Reread writing and add feelings • Generate alternatives for feeling words	Students will: - Londiction books - a nonfiction article - Watch and discuss a video - Watch and discuss a video - Watch and discuss a discuss the differences between fiction and nonfiction	Students will:	Students will: • Lizen to and discuss: • a story • identify the opinion and reasons in texts

	Students will:	Students will:	Students will:	Students will:	Students will:	Students will:	Students will:
	Write from left to right and leave spaces between	 Write from left to right and leave spaces between 	Discuss model sentences	Discuss model sentences	Discuss model sentences	Use:	Discuss model sentences
ŝ	words	words	Use:	• Use:	Use:	 present tense verbs that agree with nouns 	• Use:
<u>.</u>	 Capitalize the first letters of sentences and use 	 Capitalize the first letters of sentences and use 	- personal pronouns	- proper nouns	- conjunctions	- adjectives	- the conjunction because
Ē	periods at the ends of sentences	periods at the ends of sentences	- proper and common nouns	 regular and irregular past tense verbs 	 periods and question marks 		- imperative sentences
ž	Explore:	Discuss model sentences	- correct ending punctuation	 periods and exclamation points 	- adjectives		
5	- verbs	Use:	- commas in a series	 apostrophe-s to show possession 	- prepositions		
0	- nouns	 present tense verbs that agree with nouns 	- prepositions	- the possessive determiners my/mine and our/ours	- indefinite pronouns		
2	- the pronoun we	 simple past, present, and future tense verbs 	- adjectives		- the pronouns <i>l/me</i> and <i>we/us</i>		
a	Discuss model sentences	- personal pronouns	 Refer to high-frequency word cards 		 present tense verbs that agree with nouns 		
	Write complete sentences	 possessive determiners and possessive pronouns 	 Make strategic spelling choices 		- the articles a, an, and the		
×.		- prepositions	Expand complete sentences		 apostrophe-s to show possession 		
1 i i i i i i i i i i i i i i i i i i i		- adjectives	 Write compound sentences using a comma and the 		- commas in a series		
ŝ		- the conjunction because	conjunction and		 Write compound sentences using a comma and the 		
Ē		- proper nouns	Explore a cause-and-effect sentence structure		conjunction so		
a l		- demonstrative determiners					
Ū		 Learn a procedure for referring to and refer to high- 					
		frequency word cards					
		Make strategic spelling choices					
	Students will:	Students will:	Students will:	Students will:	Students will:	Students will:	Students will:
Ħ	 Build the classroom community 	 Learn and use "Think, Pair, Share" 	Work responsibly in pairs	 Work responsibly in pairs 	 Work responsibly in pairs 	 Participate in partner work and class discussions 	Share ideas with one another
ē	 Learn and practice classroom procedures 	 Act considerately towards others 	Share partners' thinking	 Take turns talking and listening 	 Reach agreement before making decisions 	Participate responsibly	Work responsibly in pairs
E	Work responsibly	 Speak loudly and clearly 	 Express interest in and appreciation for one another's 	 Express interest in one another's writing 	 Build the classroom community 	 Reach agreement before making decisions 	Listen carefully and respectfully
0	Speak clearly	 Listen carefully and respectfully 	writing	Share partners' thinking	Participate responsibly	 Share partners' thinking 	Discuss opinions respectfully
é	 Listen carefully and respectfully 	· Express interest in and appreciation for one another's	Speak loudly and clearly	 Handle materials responsibly and share them fairly 	 Take turns talking and listening 	 Handle materials responsibly 	Speak loudly and clearly
é	 Handle materials responsibly 	writing	Listen carefully and respectfully	 Speak loudly and clearly 	 Solve problems respectfully 	Work responsibly	 Handle materials responsibly and share them fairly
	Learn and use "Turn to Your Partner"	 Work responsibly in pairs 		Listen carefully and respectfully	 Share ideas with one another 	 Listen carefully and respectfully 	Solve problems respectfully
	 Take turns talking and listening 	 Build and reflect on the classroom community 			 Express interest in and appreciation for one another's 	 Express interest in and appreciation for one another's 	Express interest in and appreciation for one another's
ĸ	 Reflect on the classroom community 	Participate responsibly			writing	writing	writing
-					Share partners' thinking	 Speak loudly and clearly 	Share partners' thinking
Ū.					 Handle materials responsibly and share them fairly 		Reflect on the classroom community
Š					 Speak loudly and clearly 		
					Listen carefully and respectfully		