	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6
	The Classroom Community	Getting Ideas	Telling More	Nonfiction	Poetry	Opinion Writing
	Hands Can	• City Signs	Best Day Ever!	A Visit to the Museum	• "Ways to Say Hello"	"Alligators Are Unfriendly"
Fexts [1]	I Believe I Can The School Book Soup Day Daniel's Good Day	Red Is a Dragon: A Book of Colors Round Is a Tortilla: A Book of Shapes  "My Crown"  "I Love My Body"  ! Got the Rhythm	When Sophie Gets Angry—Really, Really Angry	Want to Be a Nurse     Vegetables	"Measuring"  "Shore"  "Nighttime in the Garden"  "dear sun"  "It Fell in the City"	• I Love My Teacher!
Toyot		- I Went Walking - Bee-bim Bop - Wy Friends/Mis amigos - Pigs - Feelings Like Mine			- "ma 'Aellow-bill Duck" - "Sparrow" - "The Squirrel" - "Sack Lunch" - "Crunch and Lick" - Excerpt from Bean Soup: A Cooking Poem/Sopa de frijoles: un	
Leng	th 4 weeks	10 weeks	4 weeks	3 weeks	poema para cocinar  3 weeks	3 weeks
Unit Overview	During this four-week unit, the students are introduced to the Being at Writer program. The focus of this unit is to build the disastroom community and create a carring environment conductve to learning. The year begins very informally as the students are introduced to the idea that marks on a page communicate meaning. They begin to understand that words and pictures in a book tell a story and that they can generate words and pictures to tell stories as well. Because wide genamers shore year and stories as well. Because wide genamers shore without the main purpose of Unit 1 is to give you time to observe and get to know where your students are as writers. As you model different ways to communicate in writing, students with the year of the students are strength of the students are strength of the strengt	During this ten-week unit, the students listen to and discuss fiction stories, nonfiction books, and poems; generate writing ideas; contribute ideas to shared stories; tell stories orally in preparation for writing; and draw and write stories	In their stories by adding to their illustrations and writing. They think and talk about what they might include in their stories before writing, and they reread their stories and talk with partners about what more they might tell. The students also contribute to shared stories and choose topics for their own stories. They continue to practice strategies for spelling words by referring to high-frequency word cards and making	During this three-week unit, the students listen to and discuss nonfiction books and write nonfiction as a class and individually. They expire ways nonfiction is different from fiction and write about their classroom, a classroom guest, their parners, and food. They gather information for their own nonfiction writing through interviews and observation, discuss organizing writing for a class book, and they continue to tell more in their writing. They also discuss ending punctuation, including periods, exclamation points, and question marks, and use ending punctuation in their own writing. The students capitalize the first letters in sentences and the names of specific people. They also discuss using the inflectional endings -a and -es to form plural nours and prepositions that show location. They share their writing in pairs and with the class from the Author's Chair.  Socially, the students reach agreement before making decisions, share their partners' thinking with the class, and handle materials responsibly. They also use the prompts "I found out" and "I want to know" to express interest in one another's writing.	During this three-week unit, the students explore poetry by listening to, discussing, and writing poems. They visualize and act out poems to make sense of them and to get ideas for their own poems. They discuss interesting and descriptive words to use in their own poems. They dreated lists of descriptive words to use in their own poems. They create individual books of poetry and share their poems in pairs and with the class from the Author's Chair. They discuss repetition, text structure, and prepositions that show when something happens in poems. As they listen to and discuss poems, they also review nouns and verbs.  Socially, the students participate responsibly, work responsibly on their own and in pairs, listen carefully, and share their partners' thinking with the class. They also learn and use the prompt "I imagined" to express interest in one another's poems.	During the first two weeks of this three-week unit, the students listen to and discuss examples of opinion writing. They learn what an opinion is and how to clearly state an opinion, generate opinions about topics, and provide reasons to support their opinions. They write opinion pieces about animals that would and would not make good pets, the most Inn class activities, and the best end-of-year celebration ideas. They also discuss words they can use in their writing to show location (prepositions), capitalzing the pronoun /, and the inflectional endings - and -st in plural nouns, in the last week of this unit, the students reflect on what they enjoyed about writing and learned about writing well together in a classroom community this year, think about writing they might do during the summer, and write on ext year's class. They also share their writing in pairs and with the class from the Author's Chair.  Scially, the students listen carefully and respectfully, share their partners' thinking with the class, discuss opinions respectfully, and reflect on the classroom community and their own behavior. They also use the prompts' found out. "I and I want to know" to express interest in one another's writing.
Writing Topics	Students will:  Draw and write about: things they can do	Students will:  • Draw and write about:  • a place they like to go  • a color  • a shape  • what they love about themselves  • things they like  • something in the classroom  • foods they like  • friends  • animals  • feelings  • Draw and write freely	Students will:  • Write and draw about:  - any topic they choose  - an afterschool or weekend activity - being really angry  • Write and draw freely	Students will:  *Write and illustrate page(s) for a nonfiction book about:  - the classroom  - partners  - grapes and raisins  *Write and draw freely	Students will:  • Draw and write about visualizations  • Write poems about:  - animals  - food  • Write and draw freely	Students will:  *Write opinion pieces about: - pets - the most fun class activities - the best celebrations  *Write about what they liked about the writing lessons  *Write and draw freely
Writing Process		Students will:  - Find signs that label objects in the classroom - Suggest signs for and attach signs to additional classroom - Suggest signs for and attach signs to additional classroom - Suggest signs for and attach signs to additional classroom - Use words or letters to label objects in their drawings - Contribute ideas to a list of: - objects that are red - objects that are round - things they love about themselves - Contribute to a shared story about: - a color - a shape - a friend - an animal - a feeling - Contribute to other shared stories - Visualize: - favorite foods - animals - Practice writing: - words and sentences - "I see" sentences - "I see" sentences - "I see" sentences - "I see" sentences - sentences about freings - relit like" sentences - sentences about freings - Tell stories orally - Tall kin under the about feelings - Share story ideas in pairs - Additional class of the class - Share their writing in pairs and with the class	Students will:  - Contribute and add to shared stories  - Visualize and tell stories orally  - Reread their stories and add to their drawings  - Reread their sturing and add to their drawings  - Reread their writing and add to their drawings  - Share writing in pairs and with the class  - Share writing from the Author's Chair	Students will:  • Explore and observe grapes and raisins  • Contribute ideas to a list of:  • facts about the classroom  • questions about rurses  • interesting people in the school  • foods  • observations about grapes and raisins  • Aska guest and their partner questions  • Contribute to:  • a shared nonfiction book about a guest  • shared nonfiction pages about grapes and raisins  • Make book covers for booklest about partners and food  • Share writing in pairs and from the Author's Chair	Students will:   Contribute to a list of descriptive words about:  -how animals look and move  -foods  -foods  -contribute to a shared poem about:  -a naimal  -a food  -contribute color words to a list of descriptive words about food  -Share poems from the Author's Chair	Students will:  **Contribute to a shared list of: - animals - activities - celebrations  **Contribute to a shared opinion piece about: - an animal that would not make a good pet - an animal that would make a good pet - an animal that would make a good pet - an animal that would make a good pet - an animal that would make a good pet - an animal that would make a good pet - a fun class activity - a celebration - \$\text{Share opinions and reasons in pairs} - Contribute to a shared list about the writing lessons - Plan for summer writing - Contribute to a shared list and make own lists of summer writing topics - Contribute to a shared letter to next year's class - Toraw self-portratis - Share writing from the Author's Chair
Genre and Author's	Students will:  • Listen to and discuss stories	Students will: - Listen to and discuss: - nonfiction books - stories - poems - Revisit a familiar nonfiction book	Students will:  - Listen to and discuss stories  - Discuss how a professional author tells more  - Discuss how illustrations tell more about the story	Students will:  - Ustern to and discuss nonfiction books  - Compare fiction and nonfiction texts  - Explore nonfiction books and share pictures from the books with the class  - Discuss organizing information  - Use a table of contents	Students will:  - Usten to, visualize, act out, and discuss poems  - Identify and discuss:  - repetition  - text structure	Students will:  - Listen to and discuss: - a poem - a liction story - identify the opinion and reasons in: - a poem - a story - listen to classmates' opinion pieces - Review and discuss the writing lessons

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		Students will:	Students will:	Students will:	Students will:		Students will:
		Explore describing words (adjectives)	• Explore:	Make strategic spelling choices	Discuss:		Capitalize the pronoun I
		Discuss describing words (adjectives) and add them to	- spelling-sound correspondences	Refer to high-frequency word cards	- prepositions that show location		Discuss the inflectional endings -s and -es in regular plural nouns
	S	stories	- plural nouns with the inflectional ending -s	Capitalize:	- ending punctuation	- verbs	Explore the connecting word because
	.0		- prepositions	- the first letters in sentences	- the inflectional endings -s and -es in regular plural nouns	- nouns	Discuss prepositions that show location
	Ĕ		Explore and act out verbs	- the pronoun I	Explore question marks		
	ž		Identify and discuss:	• Use:	Capitalize:		
	5		- nouns	- periods at the ends of sentences	- the first letters in sentences		
	Ü		- describing words (adjectives)	- describing words (adjectives)	- names of specific people		
	2		- verbs	- verbs	Use punctuation at the ends of sentences		
	<u>a</u>		Learn a procedure for referring to high-frequency word	Discuss the inflectional endings -s and -es in regular plural			
	¥		cards	nouns			
	<u> </u>		Refer to high-frequency word cards	Discuss and use prepositions that show location			
	<u>-</u>		Write from left to right				
	E .		Leave spaces between words				
	Ē		Capitalize:				
	₽,		- the pronoun /				
	Ū		- names of specific people				
			Make strategic spelling choices				
			Discuss describing words (adjectives) and add them to				
			stories				
Skills		Students will:	Students will:	Students will:	Students will:	Students will:	Students will:
		Build the classroom community	Take turns talking and listening		Reach agreement before making decisions	Participate responsibly	Share ideas with one another
	νĘ	<ul> <li>Learn, practice, and follow classroom procedures</li> </ul>	Speak loudly and clearly	Treat one another as friends	Take turns talking and listening	Work responsibly in pairs	Discuss opinions respectfully
	_ e	Speak loudly and clearly	Listen carefully and respectfully	Express interest in one anothers' writing	Express interest in one another's writing	Listen carefully	Listen carefully and respectfully
ð		Listen respectfully	Learn and use "Think, Pair, Share"	Speak loudly and clearly	Share partners' thinking		Express interest in one another's writing
-	- 으	Work responsibly	Express interest in and appreciation for another's writing	Listen carefully	Act in caring ways		Share partners' thinking
<u>Ö</u>	oct Sevel	<ul> <li>Learn and use "Turn to Your Partner"</li> </ul>	Work responsibly in pairs	Work responsibly in pairs	Handle materials responsibly		Reflect on the classroom community
ŭ	ž Š	Take turns talking and listening	Handle materials responsibly		Work responsibly in pairs		Reflect on behavior
	_		Treat one another as friends				
			Share partners' thinking				