BEING A READER

UNIT 2 ASSESSMENTS (A) CONTENTS

	Week	
Class Assessment Record 7	Week 1	
Class Assessment Record 8	Week 2	
Class Assessment Record 9	Week 3	
IDR Conference Record 1		
IDR Conference Class Record		
Student Progress Assessment		
Student Progress Assessment Class Record		
Grading Support		
(Optional) Independent Work Observation Record 1		





Class Assessment Record 7 • Unit 2 • Week 1

All or most students	About half of the students	Only a few students
		0
		3
	C	5
	50	1

Suggestions for Supporting Students

HANDWRITING

■ Support any students who struggle with using proper pencil grip by working with them individually or in a small group during another time of the day. You might provide additional practice by having the students retrace the lines and circles with their fingers or different colored crayons. If students are having difficulty grasping their pencils, you might provide them with broken crayons or shorter pencils (like golf pencils) for them to more easily grasp.

Class Assessment Record 8 ■ Unit 2 ■ Week 2

Ask yourself:	All or most students	About half of the students	Only a few students
Reading, Day 2			0
• Are the students making connections to important ideas in the story?			SIL
• Are they taking turns talking and listening?			5
Other observations:		550	
Vocabulary, Ongoing Review	10		
• Are the students able to identify and act out the words?	6,		
 Do their explanations indicate that they understand the meanings of the vocabulary words? 			
Do they enjoy learning and talking about the words?			
Other observations:			

Class Assessment Record 8 • Unit 2 • Week 2 (continued)

Ask yourself:	All or most students	About half of the students	Only a few students
Handwriting, Day 1			
• Are the students using the correct stroke sequences to form the letters?			
Do they stay within the lines and form letters that are appropriately sized?		S	
• Are they gripping their pencils in a standard way?			
Other observations:	S		

Suggestions for Supporting Students

READING

- If *all or most students* are making connections to the story, proceed with the lesson.
- If *about half of the students* or *only a few students* are making connections to the story, ask additional questions such as:
 - **Q** What did you do or say when you made a new friend?
 - **Q** How did making a new friend make you feel? How do you think it made your friend feel?

VOCABULARY

■ If you notice specific students who need more support understanding a word's meaning, reteach the word using the Vocabulary lesson in which it was first taught as a model. For more information about reviewing and practicing the words, see "Retaining the Words" in the Program Overview section of the *Implementation Handbook*.

HANDWRITING

 Support any students who struggle with letter formation and/or pencil grip by working with them individually or in a small group during another time of the day. If students are struggling with the strokes needed for letter formation, you might have them practice more with tracing shapes and patterns. If they have mastered the strokes but are struggling with forming the letters without cues, provide them with more opportunities to practice tracing, then copying, and then writing the letters with a starting-point cue. cinder oaklen

Class Assessment Record 9 Unit 2 Week 3

Ask yourself:	All or most students	About half of the students	Only a few students
Reading, Day 2			0
• Are the students making connections to the part of the story they heard?			
• Are they connecting to the bigger ideas and feelings in the story?		COS	
• Are they taking turns talking and listening?			
Other observations:	10/2		
Vocabulary, Ongoing Review	<		
• Are the students able to identify and act out the words?			
 Does their discussion of the words indicate that they understand the meanings? 			
Do they enjoy learning and talking about the words?			
Other observations:			

Class Assessment Record 9 • Unit 2 • Week 3 (continued)

Ask yourself:	All or most students	About half of the students	Only a few students
Handwriting, Day 1			0
 Are the students using the correct stroke sequences to form the letters? 			SILL
 Do they stay within the lines and form letters that are appropriately sized? 		6	5
• Are they gripping their pencils in a standard way?		5	
Other observations:	20		

Suggestions for Supporting Students

READING

- If *all or most students* are making connections to the story, proceed with the lesson.
- If *about half of the students* are making connections to the story, ask additional questions such as:
 - **Q** Have you ever lost something? How did that make you feel?
 - **Q** What did you do when you felt [sad]?
 - **Q** When have you wanted something to happen, and then it doesn't happen in the way you wanted it to?
- If *only a few students* are making connections to the story, you might provide more practice with making connections using the Unit 2 reteaching text before starting Unit 3.

VOCABULARY

• If you notice specific students who need more support understanding a word's meaning, reteach the word using the Vocabulary lesson in which it was first taught as a model.

HANDWRITING

 Support any students who struggle with letter formation and/or pencil grip by working with them individually or in a small group during another time of the day. If students are struggling with the strokes needed for letter formation, you might have them practice more with tracing shapes and patterns. If they have mastered the strokes but are struggling with forming the letters without cues, provide them with more opportunities el Sannole Sannole Cinderoatten to practice tracing, then copying, and then writing the letters with a starting-point cue.

IDR Conference Record 1 • Unit 2

Student's name:	Date:
Invite the student to talk with you about their interests outside of school and and feelings about reading, reading habits, and reading interests. You might questions such as the following and record their responses:	
Q What do you like to do outside of school?	
Q What would you like to learn about this year?	SS
Q Tell me about your favorite books. What do you like about them?	600
Q What do you like about the books we have read so far this year?	5
Q What do you like about reading?	
Q What do you do best as a reader?	
Q What are you interested in reading this year?	
Q How do you want to grow as a reader this year?	

Consider asking your English Language Learners additional questions to gain a better understanding of each student's reading habits and literacy experiences in their home languages.

- **Q** What language(s) do you speak or hear spoken at home?
- **Q** Do you have books or magazines in those languages? If so, tell me about them.
- **Q** Do you have favorite stories that you hear or read in [Vietnamese]?

Other observations:

Completing the Student Progress Assessment

Before starting the next unit, take this opportunity to review the students' work and evaluate their progress. Student Progress Assessment for Unit 2 includes a section for this unit's Reading, Vocabulary, and Handwriting instruction and a summary section. Locate "Student Progress Assessment Record 1" and prepare to complete one for each student. In addition to the items listed in each section below, collect the resources listed below to refer to when completing Sections 2 and 3 of the assessment. You might also refer to the Unit 2 scope and sequence located in the Planning Resources section of the *Implementation Handbook*.

- Each week's Class Assessment Records for this unit
- Two to three representative writing samples for each student from their independent writing

COMPLETING SECTION 1: READING

Section 1 of the Student Progress Assessment assesses the students' comprehension of texts read independently and their work and progress in small-group reading. It helps you to assess a student's overall comprehension of self-selected texts read during IDR and small-group reading as well as their attitude toward reading. The assessment will also help you to identify reading skills in which students might need additional instruction (for example, decoding and fluency practice). Follow these steps to complete the section:

- **1.** Collect the following:
 - The completed "IDR Conference Record 1" for each student
 - Data acquired during small group reading instruction such as a Mastery Test Record, Group Assessment Record, current Small-Group Reading set placement, and other anecdotal notes
- 2. Familiarize yourself with the rubric on "Student Progress Assessment Record 1."
- 3. Review the student's "IDR Conference Record 1" and think about the student's participation during class discussions, small-group reading, and IDR. Circle the score in the rubric that best indicates the degree to which the student meets the expectation for each reading behavior. If the target behavior has not been observed or taught yet, place a checkmark in the "Not evident" column.
- Calculate the score using the formula provided.

COMPLETING SECTION 2: VOCABULARY (OPTIONAL)

Section 2 of the Student Progress Assessment will help you evaluate each student's understanding of the vocabulary words taught during the unit. Follow these steps to complete the section:

- **1.** Collect the following:
 - Any additional observations made during class discussions
- 2. Review any observations documented in the Vocabulary section of each week's Class Assessment Record and any additional observations you made during the lessons.
- 3. Look for evidence of the instruction in the student's writing and drawing and consider their contributions to whole-class and small-group discussions. Circle the score in the rubric that best indicates the degree to which the student meets the expectation for each target. If the student has not had the opportunity to demonstrate a given target at this time, place a checkmark in the "Not evident" column.
- **4.** Calculate the score for the section using the formula provided.

COMPLETING SECTION 3: HANDWRITING (OPTIONAL)

Section 3 of the Student Progress Assessment will help you evaluate whether individual students may need additional handwriting support (such as letter formation, pencil grip, or spacing). Follow these steps to complete the section:

- **1.** Collect the following:
 - Handwriting Notebook from each student
 - Any additional observations made when observing individual students during Handwriting lessons
- **2.** Review any observations documented in the Handwriting section of each week's Class Assessment Record and any additional observations you made during the lessons.
- **3.** Look for evidence of the instruction in the student's writing samples and in the *Handwriting Notebook*. Circle the score in the rubric that best indicates the degree to which the student meets the expectation for each target.
- 4. Calculate the score for the section using the formula provided.

COMPLETING SECTION 4: SUMMARY

The summary provides an overall picture of the student's progress with the instruction in a unit and can be referenced when preparing report cards or when communicating with parents or guardians about their child's progress. Follow these steps to complete the summary:

- 1. Record the scores for sections 1-3.
- **2.** Review the student's progress in Small-Group Reading lessons. Record the student's current set level, along with any Mastery Test scores.
- **3.** Use the reflection questions to help you determine your next steps for the student's Reading, Vocabulary, and Handwriting instruction.

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Student Progress Assessment Record 1 ■ Unit 2

Student's name:	Date:

Section 1: Reading

INDEPENDENT READING

- **3** = Meets expectations for target (demonstrates understanding and can perform the target without assistance or with minimal assistance)
- 2 = Partially meets expectations for target (demonstrates partial understanding or can perform portions of the target with assistance)
- 1 = Does not meet expectations for target (does not demonstrate understanding or cannot perform functions of the target, even with assistance)

Student's name:			Date:	
Section 1: Reading				
INDEPENDENT READING				
Not evident = Behavior cannot be evaluated because it developmentally appropriate	was not de	monstrated or		20
3 = Meets expectations for target (demonstrates understarget without assistance)	standing ar	nd can perform th	ne	
2 = Partially meets expectations for target (demonstrate can perform portions of the target with assistance)	es partial u	nderstanding or	0,5	
1 = Does not meet expectations for target (does not den cannot perform functions of the target, even with assista		understanding or	S	
	Not evident	Meets expectations	Partially meets expectations	Does not meet expectations
The student is able to tell what a text is about.	•	3	2	1
The student understands directionality and other concepts of print.	~C	3	2	1
The student attends to meaning (using words and/or pictures) when reading.		3	2	1
The student reads fluently.		3	2	1
The student reads most words accurately.		3	2	1
The student tries to make sense of unfamiliar language when reading		3	2	1
The student is able to tell more about a text after reading all or part of it again.		3	2	1
The student is able to answer appropriate genre-specific questions about a text.		3	2	1
The student is reading independently for longer periods of time.		3	2	1
The student enjoys reading.		3	2	1
Subtotals				

Independent Reading score (sum of subtotals/number of items scored): ___

Student's name: Date:	
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Section 2: Vocabulary (Optional)

- **3** = Meets expectations for target (uses all or most words correctly)
- 2 = Partially meets expectations for target (uses some or all of the words but not all correctly)
- 1 = Does not meet expectations for target (attempts to use some of the words, but they are not used correctly)

Section 2: Vocabulary (Optional) Not evident = Target is not evaluated because it was not demonstrated or there was no opportunity for use 3 = Meets expectations for target (uses all or most words correctly)					NS
2 = Partially meets expectations for target (uses some of correctly)				CI!	
1 = Does not meet expectations for target (attempts to use some of the words, but they are not used correctly)					
	Not evident	Meets expectations	Partially meets expectations	Does not meet expectations	
The student demonstrates an understanding of word meanings when prompted in lessons.		3	2	1	
The student correctly uses some or all of the words taught, in conversation and writing or drawing.		0/8	2	1	
Subtotals					

Vocabulary score (sum of subtotals/number of items scored): _____

(continues)

Student's name:	Date:

Section 3: Handwriting (Optional)

- **3** = Meets expectations for target (demonstrates understanding and can perform the target without or with minimal assistance)
- **2** = Partially meets expectations for target (demonstrates partial understanding or can perform portions of the target with assistance)
- **1** = Does not meet expectations for target (cannot demonstrate understanding or perform functions of the target, even with assistance)

	Meets expectations	Partially meets expectations	Does not meet expectations
The student forms the capital letters T , I , L , H , F , and E appropriately and stays within the lines.	3	5 2	1
The student writes efficiently and legibly.	3	2	1
Subtotals	70		

Handwriting score (sum of subtotals/number of items scored):

Student's name:	Date:	
Section 4: S	Summary	4
READING Independent Readi	ing score:	2
Record the student this unit to the end	t's progress through the Small-Group Reading lessons from the beginning of of this unit.	
Beginning of Unit 2	2: Set Lesson/Week	
End of Unit 2: Set _	Lesson/Week	
Record Mastery Te. possible.	est results below (Sets 1-5 only). Indicate the points scored and the points	
Mastery Test #	Spelling-Sounds/Decoding Score High-Frequency Word Score	

Reflection

■ What do you notice about the student's ability to read and comprehend texts? What are the student's strengths or areas of improvement?

Next Steps³

* For additional support, see RTI/MTSS Guidance for Reading Instruction in Collaborative
Literacy in the General Resources section of the Learning Portal and the "Stages of Reading
Development" in the Assessment section of the Implementation Handbook.

Student's name:	Date:
VOCABULARY (OPTIONAL)	
Vocabulary score:	
Reflection ■ What do you notice about how the Vocabulary instruction is developing acquisition and use? How has the instruction improved their speaking ski	
Next Steps*	
* For additional support, see "Retaining the Words" in the Program Overvious Implementation Handbook.	ew section of the
HANDWRITING (OPTIONAL)	
Handwriting score:	
Reflection What do you notice about how the Handwriting instruction from this unstudent with writing efficiently and legibly?	it is supporting the
Next Steps	

Student Progress Assessment Class Record

	STUDEN	INT NAMES													
	Reading													O	
Unit 2	Vocabulary												1		
	Handwriting												0		
	Reading										0	Z			
Unit 3	Vocabulary									C					
	Handwriting								2	0					
	Reading														
Unit 4	Vocabulary						•	(3						
	Handwriting						•								
	Reading					7									
Unit 5	Vocabulary				0										
	Handwriting			C)										
	Reading			~											
Unit 6	Vocabulary		0												
	Handwriting	X													
	Reading														
Unit 7	Vocabulary														
	Handwriting														
0	Reading														
Unit 8	Vocabulary														
	Handwriting														

Grading Support • Unit 2

In this unit the students have the opportunity to produce the following written artifacts. You may use these artifacts as additional data points to determine grades for reporting purposes.

Strand	Title	Location	
Reading	"My Connection to Say Hello"	Week 2, Day 2	70

Independent Work Observation Record 1 ■ Unit 2

Ask yourself:	All or most students	About half of the students	Only a few students
Do the students get started right away?			
Do they use quiet voices?			
 Do they handle materials responsibly and share them fairly? 		01	5
• Are they able to work the whole time?		S	
• Are they able to rotate between independent work areas calmly and quietly?			
Other observations:	16/0		

Suggestions for Supporting Students

- If you notice individual students having difficulty following the procedures, using independent work habits, or staying focused, redirect the student by asking questions such as:
 - **Q** Which area do you enjoy working at? What do you like to do there?
 - **Q** What is going well for you during independent work time?

 - **Q** Which work habits do you use during independent work time?
 - **Q** What else would you like to be able to do in the [reading/writing/word work] area?
 - If you notice the students are not engaged with one or more activities in a work area, consider removing an older activity and introducing a new one. See "Teaching the Independent Work Lessons" in the Program Overview section of the *Implementation Handbook* for suggestions.